[portfolio]



llaria	Federici web designer
graphic /	web designer



CONTACTS

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	https://www.ilariola.com
L	Whatsapp [+32] 467611004

Since I was a Design student, I caught all the job opportunities in design and technical studio to improve my professional skills. I was eager to face the real work and to learn how to deal with clients. Nowadays, I am working as freelance Graphic Designer, with the same passion and motivation like the first times but with more experience. I am looking for new job opportunities in my field but I am also open to extend my competence to the digital media. My best skill is my curiosity that brings me far and lets me discover more and more things.

(f)facebook.com/ilarioladesign

- instagram.com/ilariozza
- (in)linkedin.com/in/ilariola

SKILLS AND INTERESTS

SOFTWARE

Photoshop
Illustrator
InDesign
After Effects
Wordpress
Dreamweaver
Social Media
Mailchimp
HTML 5
CSS
UX

LANGUAGES

Italian Mothertongue English C1 French B2 Portuguese B2 PERSONAL Arts

Photography Writing Travelling Music

EDUCATION

2018	•	Training at Google Digital Atelier , BeCentral, Bruxelles Web marketing, SEO, SEA, E-mail marketing, websites, user optimization rules, Google Analytics.
2010	•	CAE (Certificate for Advanced English) , InLingua, Malta Certificate of English level, C1.
2004 1999	•	Degree in Graphic Design at I.S.I.A. (Istituto Superiore Industrie Artistiche - Advanced Institute of Industry Arts) in Urbino (Italy), final mark 110/110 cum laude, AY 2003/04.
1999 1994		Secondary school Diploma in Arts , specialization in Figurative Drawing "Progetto Leonardo", School of Arts Liceo Artistico "Pier Luigi Nervi", Ravenna (Italy); final mark 100/100, AY 1998/99.

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WORK EXPERIENCE

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2018	• Designer at SPQI (Lille, France), inside the Erasmus Young
	Entrepreneurs project.
	Concept of brochures, leaflets, illustrations, newsletters, websites
	updates, presentations.
2018	Freelance collaborations with:
2012	Wamads - Madrid (Spain)
	Logotypes, brochures, technical sheets for medical publications
	RiWeb - Almada (Portugal)
	Illustration, web banners for Google and Facebook campaigns
	Status Effects Lda - Lisbon (Portugal)
	Newsletters design and adverts to promote contract furniture
2018	 Technical support for laser Lexmark printers,
•	Sitel, Lisbon.
2013	
2013	Complaint and Customer Care Agent for Barclaycard
2012	Italian market, Teleperformance , Lisbon.
2011	• Freelance collaborations with:
	Altab snc (www.altab.net), Prato, Italy.
	Design and vector illustration for interactive presentations.
	InteRa srl (www.intera.it), Ravenna, Italy.
	Graphic design for advertising, brochures related to exhibition
	fair events, web design.
	Inter.Activ, Imola (Bologna), Italy.
	Online game design, web banners, online platform interfaces.
2010	Graphic designer at Communiqué Creative
•	(www.communiquecreative.com), Sliema, Malta.
2009	Design, photography, photo touch-up, illustration, database
	managing, general office tasks.
2009	: Graphic designer at Studio Emo Risaliti
•	(www.emorisaliti.com) Agliana (Pistoia), Italy.
2004	Graphic design: logos, brochures, packaging, illustration,
	websites. Dealing directly with clients and suppliers.
2004	 Graphic designer at Menabó srl
2004	(www.menabo.com), Forlì, Italy.
2003	Concept and realisation of graphic elements: logos,
	brochures, advertising materials, photographic touch-up.



Luca Barberis Photographer (Lisbon, Portugal, 2017-2018)

- Logo design
- Web design Social media



Photographer logotype

The concept. A flying humming bird, that introduces us to the name. This bird is one of the most difficult to shot, because his wings movement is too fast. This photographer likes challanges.

Website layout for Luca Barberis Photographer and Facebook page https://www.lucabarberis.eu





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4BioDx (Lille, France, 2018)

Brochures and leaflets

- Illustration
- Icons / pictograms
- Photography
- Web design

Illustrations for research kits

To realize the illustrations, I had to study all the research procedures, the components and the research phases inside the laboratory.











A4 Products brochure "4BioDx breeding" - veterinary research

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Youpeas (Lille, France, 2018)

LogoPackaging prototypes

YOUPEAS YOUPEAS

Logotype for cookies brand

The concept. Together with the founder, we have followed the 70's logos inspiration. We have chosen hot colours, simple and cartoonish shapes. The "O", is a small chick pea, the brand

symbol and the main ingredient for all the cookies.

Youpeas packaging prototypes Cookie and Brownie











Associazione Italiani a Lisbona (Lisbon, Portugal, 2016)

- Logo design
- Web design
- Social media

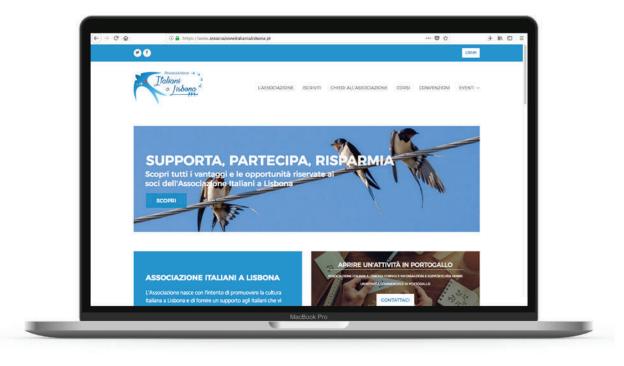


Cultural association logotype

The concept. Flying swallows and active swallow, they contribute to the same goal of creating and promoting events, culture, meetings between the Italians and the complex background of Lisbon.

Website layout for Associazione Italiani a Lisbona

https://www.associazioneitalianialisbona.pt



Social network managing - Facebook and Twitter





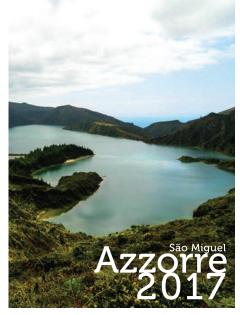
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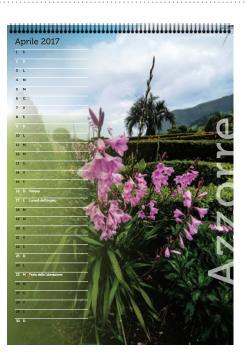
Photo calendars (Lisbon, Portugal, 2016)

- Layout
- Photo retouch
- Output files

In collaboration with Luca Barberis, we produced 5 calendars in Italian and Portuguese, with these themes: Azores, Animals, Birds, Portugal and Lisbon.

Azores







Birds

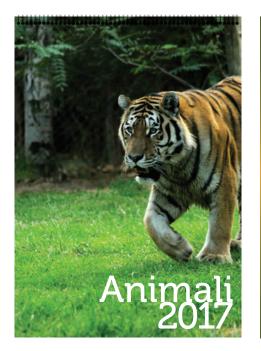




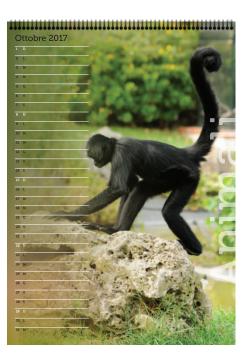


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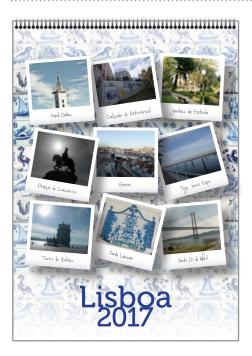
Animals



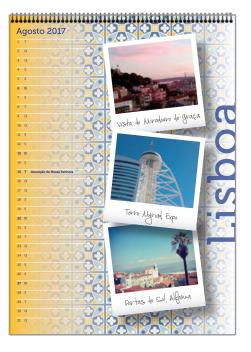




Lisbon







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Pharmacy logo (Lisbon, Portugal, 2016)

- Logo designCorporate
- Corporate



Based on the brief received from pharmacy's director, I created this logotype with classic icons: the pestle and the mortar. Collaboration with Wam Ads, Madrid.

Sample of fidelity card for Club Saludable campaign



Poster and card for campaign



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Jennyfer - invite for event (Sliema, Malta, 2009)



Jennyfer - canvas bag (Sliema, Malta, 2009)





Jennyfer - lift signage (Sliema, Malta, 2009)

- Graphic design
- Layout
- Output files









Plaza Annual Report (Sliema, Malta, 2010)

- Graphic design
- Layout





Shopping center official report

Concept and layout, realised during my work experience inside Communiqué Creative in Sliema (Malta).

Sample pages



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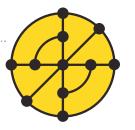
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Bibliotheca Lancisiana (Urbino, Italy, 2003)

Logo design

Corporate



Bibliotheca Lancisiana ASL Roma E

A library full of history

This logotype has been designed with my colleague Marilena Russelli, for a medicine library in Rome. Its symbol reminds the armillar sphere, a tool that was used for astronomical studies and that is displayed in two exemplaries inside the library.





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Bibliotheca Lancisiana, poster for exhibition (2003)

Logo design

• Corporate



[portfolio]

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