



1. Personal information

- 1.1 **First name / Surname** Ilaria Federici
- 1.2 **Place / Birth date** Lugo (Ravenna, Italy), 27/04/1980
- 1.3 **Addresses** via Cantagallo, 52 - 48010 Fusignano - (Ravenna) - Italy
- 1.4 **Mobile numbers** Italy [+ 39] 347 0579595
- 1.5 **E-mail** ilaria.federici@gmail.com **Skype:** ilariola3
- 1.6 **Web** www.ilariola.com - www.linkedin.com/in/ilariola - www.flickr.com/ilariozza
- 1.7 **Marital status** Single
- 1.8 **Driving license** Driving license cat. B
- 1.9 **Job status** Freelance graphic designer.

2. Education

- 2.1 **Qualification awarded** Degree at **I.S.I.A.** (Istituto Superiore Industrie Artistiche - Advanced Institute of Industry Arts) in Urbino, **final mark 110/110 cum laude**, AY 2003/04. Dissertation's title: "Equo solidale design: overview of a graphic planning" - about the fairtrade packaging. Coordinators: Francesco Tacconi (Packaging design), Giangiorgio Fuga (Type Design) Rocco De Gennaro (Exhibition planning).

Secondary school **Diploma in Arts**, specialization in **Figurative Drawing** "Progetto Leonardo", School of Arts Liceo Artistico "Pier Luigi Nervi", Ravenna; final mark 100/100, AY 1998/99.

2.2 Foreign languages

English*
French
German

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C1 Proficient user	C1 Proficient user	C1 Proficient user	C1 Proficient user	C1 Proficient user
B1 Independent user	B1 Independent user	A2 Basic user	A2 Basic user	A2 Basic user
A1 Beginner	A1 Beginner	A1 Beginner	A1 Beginner	A1 Beginner

* Certificate in Advanced English (Cambridge CAE) - 2010

2.3 IT skills

Multiplatform thorough knowledge of operative systems Windows, OS Classic and Mac OS X.

MS Office: Word, Excel, Power Point, Outlook Express.

E-mail: Outlook, Eudora and Entourage.

Specific programs for graphics/design and multimedia:

Photoshop, Freehand, Illustrator, Corel Draw, X-Press, InDesign, Page Maker, Acrobat Professional, After Effects, Flash, Dreamweaver.

Other programs:

Google Sketch Up

Specific programs for industry:

IsoDraw Cad Process, for exploded view applied to mechanics, Artios Cad, for the design and production of packaging.

Curriculum vitæ

- 3 Professional experiences**
- 2011** Collaborations with design studios.
January - February: **Altab snc** (www.altab.net), Prato, Italy.
February - July: **InteRa srl** (www.intera.it), Ravenna, Italy.
March - today: **Inter.Activ** (www.interactivgames.it), Imola (Bologna), Italy.
- 2009-2010** Graphic designer at **Communiqué Creative** (www.communiquecreative.com), Malta, from June 18th 2009 to June 30th 2010.
- 2009** Mobility project with Lifelong Learning Programme (European Union) “Leonardo” in Malta; internship as graphic designer at **Communiqué Creative** in Sliema, Malta, from March 24th to May 28th 2009.
- 2004-2009** Work at **Studio Emo Risaliti** (www.emorisaliti.com) di Agliana, Pistoia, Italy from November 24th 2004 to March 4th 2009.
- 2003-2004** Graphic designer at **Menabó srl** (www.menabo.com), Forlì, Italy from September 22nd 2003 to May 14th 2004.
- 2002** Internship at **Graphic Store srl** in Bologna (Italy) from July 8th to August 2nd 2002.
- 2001** Laying out, touch-up and technical drawing works at **Studio Montevocchi** in Imola, Bologna, Italy, from July 6th to July 27th and from October 1st to October 31st 2001.
- 3.2 Competitions**
- 2003** 1) **Prize Pro Carton Extra Market 2003** for the food packaging, in the category “Most innovative use of the board” with the project “Mukki”, the cow-milk-pack.
- 2002** 2) Participation to the publishing project’s catalogue “**Gioco dell’ago**”, featured together with Maria Russelli, within the 6th international competition of illustration and writing for children sponsored by the City Hall of Bordano (Udine, Italy).
- 3.3 Workshops**
- 1) **Erbashop**. Photoshop teacher for seminar at Punto Giovani Europa (Prato) with AIDEA Toscana association, adults educational activities. Period: October - December 2007.
- 2) Workshop “**Blackout Circus**” organised and featured by Andrea Steinfl, at ISIA in Urbino (Italy) from March, 31st till April, 5th, 2003.
- 4. Social skills and competences**
- I am a good co-worker in team, I have always had positive experiences in any studio I worked with.
My main goal is living another professional experience abroad, working for graphic design but also exploring other fields like customer care service, web managing/editing, web marketing.
I spent more than one year in Malta, working as graphic designer; I improved my English and I had a great time over there. For this reason, I am really interested in a work position in which the use of two languages is involved.

5. Professional interests

My ideal job would include interaction and contact with people to share ideas and opinions, and create a continuous flow of useful information, whilst continuing to discover the “tricks of the trade”.

I am always on the lookout for the next opportunity to improve my professional skills, and am continually revamping my style whilst keeping my personal mark recognisable.

I am quite interested in new medias and technology.

6. Personal interests

I enjoy reading, writing, listening to my music, observing and taking shots of the most trifling details: often by travelling and exploring new and different destinations.

I also have a strong interest in other kinds of art that inspire my work, including:

- _ colour and b&w photography
- _ book illustration: for all ages including children
- _ comics: from the most traditional to the newest generations
- _ industrial design, planning, furnishing and materials' technology
- _ digital art and 3D

I would like to build up my own personal culture, going beyond everyday information communicated through traditional mass media and looking beyond the ordinary.

Ilaria Federici