



**Ilaria Federici | Portfolio**

## Curriculum vitae



### 1. Personal informations

- 1.1 First name / Surname** Ilaria Federici
- 1.2 Place / Birth date** Lugo (Ravenna, Italy), 27/04/1980
- 1.3 Address**  
1) via Cantagallo, 52 - 48010 Fusignano - (Ravenna) - Italy  
2) Triq il-Gzira, Aurora Apt., Flat n. 4, GZR 1313 Gzira, Malta
- 1.4 Mobile numbers** Italy [+ 39] 347 0579595 / Malta [+356] 799 17679
- 1.5 E-mail** ilaria.federici@gmail.com
- 1.6 Web** www.ilariola.com - www.myspace.com/ilariola - www.flickr.com/ilariozza
- 1.7 Marital status** Single
- 1.8 Driving license** Driving license cat. B
- 1.9 Job status** Designer at **Communiqué Creative** (Malta) since June 18th 2009.

### 2. Education

- 2.1 Qualification awarded** Secondary school **Diploma in Arts**, specialization in **Figurative Drawing** "Progetto Leonardo", School of Arts Liceo Artistico "Pier Luigi Nervi", Ravenna; final mark 100/100, AY 1998/99.

Degree at **I.S.I.A.** (Istituto Superiore Industrie Artistiche - Advanced Institute of Industry Arts) in Urbino, final mark 110/110 cum laude, AY 2003/04.  
Dissertation's title: "Equo solidale design: overview of a graphic planning"  
Coordinators: Francesco Tacconi (Packaging design),  
Giangiorgio Fuga (Type Design)  
Rocco De Gennaro (Exhibition planning).

- 2.2 Foreign languages**

**English**  
**French**

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
<b>B1</b> Independent user	<b>B1</b> Independent user	<b>B1</b> Independent user	<b>B1</b> Independent user	<b>B1</b> Independent user
<b>B1</b> Independent user	<b>B1</b> Independent user	<b>A2</b> Basic user	<b>A2</b> Basic user	<b>A2</b> Basic user

*Common European Framework of Reference (CEF) level*

- 2.3 IT skills**

**Multiplatform** thorough knowledge of operative systems Windows, OS Classic and Mac OS X.

**MS Office:** Word, Excel, Power Point, Outlook Express.

E-mail: Outlook, Eudora and Entourage.

**Specific programs for graphics/design and multimedia:**

Photoshop, FreeHand, Illustrator, Corel Draw, X-Press, InDesign, Page Maker, Acrobat Professional, Director, Flash, Dreamweaver.

**Other programs:**

Google Sketch Up

**Specific programs for industry:**

IsoDraw Cad Process, for exploded view applied to mechanics,  
Artios Cad, for the design and production of packaging.

## Curriculum vitæ

- 3 Professional experiences**
- Laying out, touch-up and technical drawing works at **Studio Montevercchi** in Imola (Bologna, Italy), from July 6th to July 27th and from October 1st to October 31st 2001.
- Internship at **Graphic Store srl** in Bologna (Italy) from July 8th to August 2nd 2002.
- Graphic designer at **Menabó srl** - Communication Agency in Forlì (Italy), from September 22nd 2003 to May 14th 2004.
- Work at **Studio Emo Risaliti** di Agliana (Pistoia, Italy) from November 24th 2004 to March 4th 2009.
- 3.2 Competitions**
- Attendance to different graphics and illustration competitions.
- 1) **Prize Pro Carton Extra Market 2003** for the food packaging, in the category “Most innovative use of the board” with the project “Mukki”, the cow-milk -pack.
- 2) Participation to the publishing project’s catalogue “**Gioco dell’ago**”, featured together with Maria Russelli, within the 6th international competition of illustration and writing for children sponsored by the City Hall of Bordano (Udine, Italy).
- 3.3 Workshops**
- 1) **Erbashop**. Photoshop teacher for seminar at Punto Giovani Europa (Prato) with AIDEA Toscana association, adults educational activities. Period: October - December 2007.
- 2) Workshop “**Blackout Circus**” organised and featured by Andrea Steinfl, at ISIA in Urbino (Italy) from March, 31st till April, 5th, 2003.
- 4. Professional interests**
- My ideal job would include interaction and contact with people to share ideas and opinions, and create a continuous flow of useful information, whilst continuing to discover the “tricks of the trade”.  
I am always on the lookout for the next opportunity to improve my professional skills, and am continually revamping my style whilst keeping my personal mark recognisable.
- I also have a strong interest in other kinds of art that inspire my work, including:
- \_ colour and b&w photography of various subjects: from human body to architecture
  - \_ book illustration: for all ages including children
  - \_ comics: from the most traditional to the newest generations
  - \_ industrial design, planning, furnishing and materials’ technology
  - \_ digital art and 3D
  - \_ all the performing arts

## Curriculum vitæ

### 5. Personal interests

I enjoy reading, writing, listening to my music, observing and taking shots of the most trifling details: often by travelling and exploring new and different destinations.

I'd like to build up my own personal culture, going beyond everyday information communicated through traditional mass media and looking beyond the ordinary.

I'm online on social networks including, MySpace and Facebook, which must be used carefully and with knowledge, as every published element can have huge consequences and feedback, in particular private facts. They are a medium of communication, useful to keep in touch with people far away, and share many different inspirations.

I prefer MySpace for a number of reasons, especially because I can listen to the music of artists from all around the world.

I enjoy sport, especially swimming and cycling.

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2009